

unheard-of cruelties / crudeltà inaudite
Gianluca Codeghini / Dario Bellini





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ATLANTIC a true story:

The Italian toys factory that produced all the military figures of all the times closed in the eighties. The original casts were partly bought by an Iraqi entrepreneur who wanted to distribute them in his country. Due to the Kuwait invasion that led to the 1st Gulf War the shipping was stopped at the border and sent back to Milan. From there the casts were sent to Jordan and their traces were then lost. Probably they arrived to destination through cross ways. But the factory was destroyed soon by a bombing, and nothing is left to know of the toy soldiers involved by chance in a real war.

The composition improves, escorts, crosses the event with an own musical strategy, and the score becomes a real battle field. The ambient is invaded by thousands of white toy soldiers, few centimeters tall, standing everywhere, ready to challenge in spite of their common provenance, their common uniform, all white, all foes and friends. Two stray cats, homeless, are free to wander in the room, free to play with soldiers. They seem both lovely and cruel. The musical performance chases their feline and disrupting act.

Music composed by Gianluca Codeghini with the live participation of Dario Bellini at the "intonarumori" and laptop digitalnoise. The sound produced by the "intonarumori" has been sampled and fractured, enhancing starts and decays, an improper use of the instrument, generating a rhythmic progression that appears narrative at times.

The sound, like a cat's death rattle, a sound from the belly, generated from the inside, body-soaked, confused with the matter generating itself. Fierceness and sweetness from indifference. Are we sure to hate violence?

1° **set**_sample and hold / prova a tenere premuto

2° **set**_turn around / rotazioni

3° **set**_cut / taglio

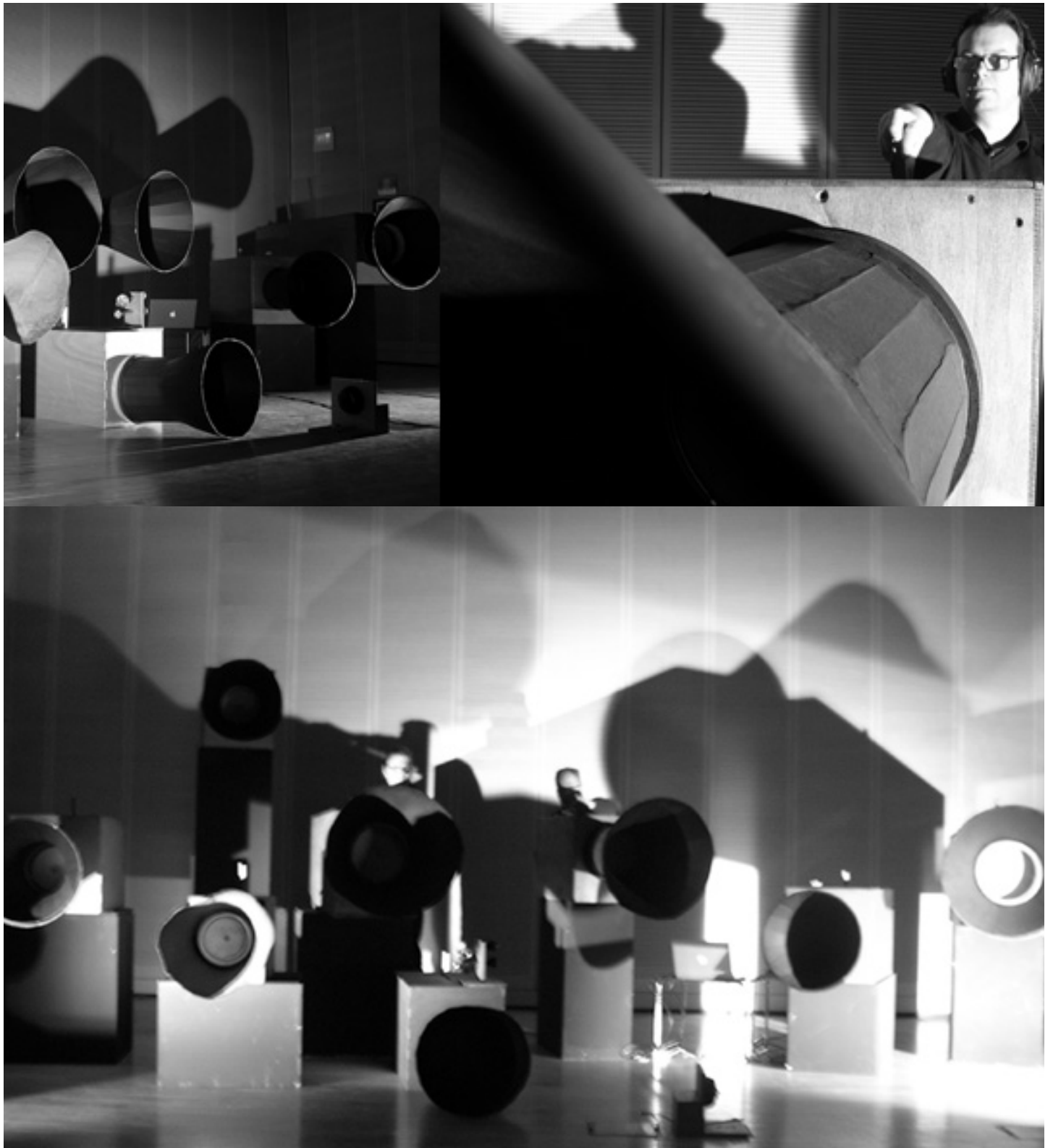
4° **set**_objects

5° **set**_unheard-of cruelties / crudeltà inaudita

6° **set**_atlantic realpolitic

7° **set**_extranoise





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Gianluca Codeghini

Listen to a sound so intensively until your memory instill in you a doubt: either to have listened to something else or to have listened to nothing at all.

Dario Bellini

The samplings were done on January 5th 2007 at Mart. The instruments are partly property of the Museum and partly property of Prof. Pietro Verardo who built them according to original drawings by Russolo and Piatti. The performance has been recorded at the Mart Auditorium on January 24th 2007 and then audio and video edited at the Ciak Videoproductions Studio in Brescia.